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ABSTRACT

The following papers are included: "Responses to the Literature Papers" (Malynne M. Sternstein); "Kitsch and Irony in Kundera: 'The Joke' and 'The Unbearable Lightness of Being'" (Aaron Beaver); "Daniela Fischerova's 'The Message Table': (Lauren McConnell); "Rethinking the Grotesque in Hrabal's Fiction" Carnival as a Model for Closely Watching Trains" (Laura Shear Urbaszewski); "Responses to the Linguistics Papers" (Masako U. Fidler); "Czech Preposition Vocalization: Towards an Articulatory Approach" (Jefrey D. Holdeman); Czech Quantity: the Proto-Slavic Accentology" (Mark Pisaro); "The East, West, and the Center of Europe as Cultural Concepts, Emblems, and Vehicles of Creative Misunderstanding" (Petr Bilek); "When Just Saying 'No' is Not Enough: Some Discourse Interactional Properties of 'Ano,' 'No,' and 'Jo'" (Masako U. Fidler); "In Search of Representational Means for Inner Worlds: Gogol-Dostoevsky-Kafka" (Alexander Levitsky); "Czech Jewish Identity After the Holocaust: The Case of Jiri Weil, the Pinkas Synagogue, and Weil's Elegy for the 77,297" (Alisa Gayle Mayor). References appear at the end of each chapter. (KFT)

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